# Scénario: Women's Day (2)

Worksheet 2





# **B1**- comprendre un documentaire lié à un aspect culturel et civilisationnel

1.	Which century has seen	the development of women artists?
□ 19 <sup>th</sup>	□ 20 <sup>th</sup>	□ 21 <sup>st</sup>
2. \	Which point of view is r	new?
	en from men's point of	
	en from artists' point of	
	en from women's point	
3. 1	ls <b>Nan Goldin's</b> portrait	true?
□ yes; jເ	ustify with one word fro	om the video:
□ no; ju	stify with one word fro	m the video:
4.	What had happened to	her?
□ she ha	ad been in a car accide	nt
□ she ha	ad been attacked and r	obbed
□ she h	ad been molested by h	er boyfriend
	What is the purpose of	her work as an artist?
	unce her aggressor	
	unce brutality against w	
□ denot	unce violence in today'	s society
6. I	From Tarzan to Rambo	is part of a series about:
□ popul	lar representation of Bl	ack people
□ racist	representation of Blac	k people
□ norm	al representation of Bla	ack people
7.	Traditionally a Hollywo	od hero is:
□ male	□ female	
□ White		
□ stron	g □ weak	
	· ·	e of art is the artist herself:
	•	om the video:
□ no; ju	stify with an extract fro	om the video:

#### **CONCLUSION:**

• Analysis idioms: match each one with the equivalent in French. Underline in red the idioms which are used for interpretation and in blue the ones used for description

•		
She uses as subject matters		
She uses in her art		
She documents		
In this (photograph) we see		
Her work shows		
This is part of a series of works which looks		
at		
is the heroin of this work		
She adopts		
Here		
Perhaps		
In another photograph		
She is taking on the issue of		
She manages to		
Your eyes are drawn to		
It is as if		
She might be saying		

Α	Son travail montre
В	Elle relate
С	Ici
D	Elle rend pour thème
Ε	Elle utilise comme sujet d'étude
F	Cette oeuvre fait partie d'une série d'oeuvres qui évoquent
G	C'est comme si
Н	Elle utilise dans son travail
I	est l'héroine/ au centre de cette oeuvre
J	Votre regard est guidé vers
K	Sur cette photo on peut voir
L	Elle adopte
М	Peut-être que
N	On pourrait imaginer qu'elle dit que
0	Elle réussi à
Р	Dans une autre photo

## • Which adjectives from the list below could you use to describe each photograph

Absurd	Funny	Representative
Aggressive	Ironical	Self-centered
Challenging	Masculine	Serious
Dark	Natural	Shocking
Direct	Polemical	Simple
Dramatic	Powerful	Strong
Evocative	Provocative	True
Feminine	Realistic	Violent

## • Visit the three websites below and pick up more facts about the artists:

Nan Golding:	Sonia Boyce:	Sarah Lucas:
http://apphotnum.free.fr	http://www.lesartistescontemporains.com	http://fr.wikipedia.org/wiki
/N2B49.html	/Artistes/boyce.html	/Sarah_Lucas
/142B13.11cm	The discess boyce.	7 Sarati Lacas

